

Speak Softly Love

M: Nino Rota, L: Larry Kusik

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are circled, and some are boxed. The first system ends with a circled '1' above a note and '3 5' above the next two notes. The second system begins with a boxed 'A' and a '4' above the first measure, followed by a sequence of fingerings: 4 3 5 3 4 3 2 3 1. The third system begins with an '8' above the first measure, followed by fingerings: 5, 1 2 3 4, 1 2 5, 5 4 5 2 3, 1 1, 5 4. The fourth system begins with a boxed 'B' and a '12' above the first measure, followed by fingerings: 3 5 4 2, (2) 4 2 1, 1 4 2 3, (1) 3 5. The score concludes with a circled '5' below a note in the final measure.

16 C

4 3 5 3 4 3 2 3 1

1 3 5

1 3

2

1 2 3

1 2 5 2 2 1

20

5

1 2 3 4

1 2 5

4 3 2

3

5

2 1 2 1 2 1

2 1 3 1

5

Detailed description: This is a piano accompaniment score for the song 'Speak Softly Love'. It consists of two systems of music, each with a treble and bass clef staff. The first system starts at measure 16, marked with a 'C' in a box. The treble staff features a melodic line with various ornaments and fingerings (e.g., 4 3 5 3 4 3 2 3 1, 1 3 5, 1 3, 2, 1 2 3). The bass staff provides a harmonic accompaniment with chords and moving lines. The second system starts at measure 20. It continues the melodic and harmonic development, with fingerings such as 5, 1 2 3 4, 1 2 5, 4 3 2, 3, 5, 2 1 2 1 2 1, and 2 1 3 1. The piece concludes with a final chord in the treble staff and a sustained bass note.